

Senior College, University of Toronto
Schedule of Talks Fall 2025
10 am—both on ZOOM and in person (Faculty Club)

Speaker	Topic/Title		Date
Lorraine York, English and Cultural Studies, McMaster U	“Yes, I’m a Witch”: Yoko Ono, Paracelebrity as Parasitism, and the Racializing of Fame Hunger”	Introducer: Linda Hutcheon	September 10
Susan McCahan, Associate Vice-President and Vice-Provost, Digital Strategies and Vice-Provost, Innovations in Undergraduate Education	“The Impact of AI on University Education”	Introducer: Susan Pfeiffer	17
Liat Margolis, Daniels, U of T; Nikibii Dawadinna Giigwag/Flooded Valley Healing	“Call to Action #66: A Land-based Indigenous Youth Program”	Introducer: Linda Hutcheon	24
Larry Moran, Biochemistry, U of T	“What’s in Your Genome?”	Introducer: Jim Gurd	October 1
Bob Davidson, Spanish, U of T	“Smelling the Humanities”	Introducer: Anne Urbancic	8
Robert Sharpe, Law, U of T	“The Persons Case: Equality of Women and the Constitution as a Living Tree”	Introducer: Jim Hunter	15
Eric Jennings, History, U of T	“A World History of Vanilla”	Introducer: Charles Maurer	22
Zhang , Di, Music, York U	“Exploring Regional Yangqin Music in China”	Introducer: Daphne Maurer	29
Carl Knappett, Art History, U of T	“The Coastal World of Minoan Palaikastro”	Introducer: Susan Pfeiffer	November 5
Ian Radforth, History, U of T	<i>Deadly Swindle: An 1890 Murder in Backwoods Ontario That Gripped the World</i>	Introducer: Linda Hutcheon	12
David Rayside, History	“The Biography of an Early Upper Canadian House”	Introducer: Jim Gurd	19
Quinya Liu, Earth	“Rumbles Beneath Your	Introducer: Bibhu	26

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Sciences, Physics, U of T	Feet: Earthquakes, Resource Exploration and Earth's Tectonic History”	Mohanty	
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PLUS: an added, special end-of-term event: on the same day as the last lecture is held in the morning (November 26), there will be (in the afternoon, in the Lounge), a clarinet and piano concert by two consummate professional musicians, **James Campbell (who spoke to us this past year) and Leo Erice**. This **lecture/recital** will be called **“The Autumn of Brahms”**: it examines some of the works Brahms wrote after he came out of retirement and it includes parts of the two clarinet sonatas.